

Environmental Policy

This Environmental Policy sets out the guiding principles of environmental sustainability at The Kenton.

Introduction

The Kenton provides a unique space in the heart of Henley-on-Thames which aims to promote, maintain and enhance education through the encouragement of The Arts

As an independent theatre and registered charity, The Kenton is committed to bringing inspiring performances to our community while promoting inclusive access and education in the arts. As custodians of a the fourth-oldest working theatre we want to revitalise and futureproof the building to ensure it serves generations to come.

We recognise that The Kenton is a unique and important part of the cultural landscape in Oxfordshire, bringing live arts and performance to all. But to continue this work for future generations, we must also recognise the global climate and biodiversity crisis.

We appreciate that it is important that the arts sector recognises this crisis and plays its part by:

- educating and informing staff, artists and audiences about this issue
- stimulating discussion and motivating action in staff, artists and audiences
- reducing its impact on the environment as individual organisations and as a sector

Our Environmental Impacts

The Kenton is committed to undertaking initiatives to reduce the environmental impact of our operations and the use of our buildings. Whilst we do not have full control over productions, we will work closely with our partners and hirers to ensure that all productions are as sustainable as possible.

We are committed to reducing the impacts of our activities, in particular the following areas:

1. Suppliers and procurement
1. Paper and digital
2. Food and drink
3. Our building
4. Waste management
5. Education, learning and communication with our stakeholders

Our Commitment

The Kenton is committed to taking action to reduce its impact on the environment and prevent pollution.

To achieve this, The Kenton will strive to follow the guidance of the Theatre Green Book and use it as a tool to review progress.

The Kenton is committed to achieving the following environmental aims to:

- Become a net-zero carbon¹ organisation by 2050 in line with government legislation. Subject to funding availability, we will strive to meet this commitment earlier.
- Reduce the theatre's impact on the environment wherever we can.
- Comply with all legal and regulatory obligations.
- Achieve Basic Certification of the Theatre Green Book by 2027.

In order to meet these aims we will undertake the following:

- Adopt and maintain strong environmental governance through strategy, policy, investment, procurement and staff responsibility.
- Monitor and record our carbon footprint and environmental impacts annually, using insights gained to set priorities and help drive positive action.
- Work to minimise resource use and eliminate waste as much as possible, promoting the principles of the circular economy.
- Work to minimise the need to travel where possible, promoting sustainable travel options to our staff, partners and audiences.
- Work with our suppliers and contractors to improve accountability and the sustainability of the goods and services we purchase.
- Communicate and engage with our staff, audiences and other key stakeholders on our environmental ambitions, activities and progress.
- Consider ways to contribute to local biodiversity, air quality and promotion of wellbeing.
- Inspire and engage our community through programming, campaigns and events, visibly addressing and responding to climate change.

Leadership, monitoring and evaluation

To support us in achieving our aims, we have developed an Environmental Strategy and an Environmental Action Plan.

¹ This means reducing our greenhouse emissions as far as possible and then offsetting anything that remains

Our environmental impacts will be reported annually and communicated on a continuing basis both internally and externally.

This policy will be reviewed as part of the annual report to the Board of Trustees.

Version Control - Approval and Review

Version No	Approved By	Approval Date	Main Changes	Review Period
1.0	Board	26/11/25		Annually